

Man's Handmade Scalpels: Molly Carroll



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Molly Carroll

- 3 instruments used to oppress & traumatise across different fields of experience
- A space to reflect on, and share tools of resistance
- Some more ideas of tools of resistance from me
- Questions

1. Removal of Agency & Self Determination



2. Disbelief, Denial & removing things from their context



3. Blaming the victim



And if a man should rape a child
It's not because his spirit's wild
Our system gives the prize to all
Who trample on the weak and small
When fathers rape, they surely know
Their kids have nowhere else to go
Try to forget, don't ask us to
Forgive them -- they know what they do (CHORUS)

When exploitation is the norm
Rape is found in many forms
Lower wages, meaner tasks
Poorer schooling, second class
We serve our own, and, like the men
We serve employers -- it follows then
That bodies raped is nothing new
But just a servant's final due

We've raised our voices in the past
And this time will not be the last
Our bodies' gift is ours to give
Not payment for the right to live
Since we've outgrown the status quo
We claim the right to answer "No!"
If without consent he stake a claim
Call it rape, for rape's the name

Reclaim the Night, Peggy Seeger

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How do you resist?

What else...

- Reframing experience: language, 'deconstructing psychopathology' (Georgaca), providing spaces for people to define their own experience
- An intersectional movement & self-critique
- Audre Lorde: "What woman here is so enamoured of her own oppression, her own oppressed status, that she cannot see her heel print upon another woman's face?...What woman's terms of oppression have become precious and necessary as a ticket into the fold of the righteous, away from the cold winds of self-scrutiny."
- Self- Care
- Audre Lorde: "Caring for myself is not self-indulgence. It is self preservation, and that is an act of political warfare."
- "the power of touching and meeting another woman's difference"